



Cork Street August
Open Exhibition 2013



Crisis Skylight at The Bermondsey Project



The Bermondsey Project is a creative hub led by Crisis, the national charity for single homeless people and Bow Arts – working with artists to make better communities. It also involves London Community Resource Network, Morley College and other organisations and individuals. Based at 46 Willow Walk, SE1, the Bermondsey Project caters for artists and creative enterprises, as well as homeless and vulnerably housed people interested in engaging with the creative arts.

It is an exciting and unique project comprising over 120 artists' studios, London's first fully equipped sculpture workshop, a furniture making enterprise, gallery, training and project spaces.

Crisis Skylight Bermondsey will operate within the Bermondsey Project to offer homeless and vulnerably housed people opportunities for more intensive involvement with the arts and other creative and vocational programmes, helping them towards employability and self reliance.

The centre will comprise workshops, classes, vocational training and supported studio facilities.

Featured images - main: the gallery space at the Bermondsey Project, during Nature Translated, an exhibition by Charles March; image: Jeff Hubbard

Inset left: Artist and Crisis client Franco De Cesare in his supported studio space at Crisis Skylight Bermondsey; image: Jeff Hubbard

Inset right: Artist Jonathan Yeo talks with members at Crisis Skylight London; image: Sam Mellish

Bermondsey Project

Unit 7, 46 Willow Walk, London SE1 5SF
www.bermondseyproject.com
020 7036 2417
Registered Charity Numbers:
E&W1082947, SC040094.

Cover Image: *Let Me See* - Painting by Reka Ritt

Catalogue published on occasion of the exhibition © Cork Street Open Exhibition 2013

The artists and contributors named herein hold full copyrights to all images of their work, and all images are protected by copyright. No images may be reproduced without express permission of the artist. Photo credits are that of the named artist unless otherwise noted.

Welcome

I would like to welcome and thank all those taking part in the August Cork Street Open Art Exhibition. The first Cork Street Open was launched six years ago in response to the late Anita Roddick's call to arms – "Just do something" and an article in the Big Issue by John Bird about his experiences and memories of the Cork Street galleries and their profound affect on his appreciation of art.



The mission has always been two-fold, to give emerging and established artists worldwide a platform for showing their work in the heart of London's art dealing centre and to raise funds for charity.

Since its inception nearly 4,000 artists have submitted just under 10,000 artworks of which more than 1,300 have been shown resulting in sales for artists of more than £70,000 and more than £30,000 in prizes. In addition, more than £12,000 has been raised for six charities.

By far one of the most exhilarating aspects of the Cork Street Open Exhibitions is the surprising synergy and cohesive feel of unity that is achieved in spite of the extremely diverse and eclectic collection of artwork presented in a wide range of mediums.

Not only is the artwork diverse, the experience and reputation of the artists is equally varied providing an opportunity for collectors to purchase art ranging from £110 to over £10,000. Despite their reputations or lack thereof, each artist hopes to capture the attention of a collector, a gallery or an admiring fan and offer art lovers a glimpse of their creative talent and stars have been born.

As the landscape of Cork Street is poised to change the decision was taken to make the August exhibition the last. I would like to express heartfelt thanks to all of our partners and sponsors who have made these events possible and give special thanks to Premier Art Spaces, who provided the beautiful galleries in Cork Street for the past six years.

In this catalogue you will find up to two images of artwork by all of the shortlisted artists, as well as their names and contact details; whether or not their work is hung in the final exhibition.

You can download digital versions of our catalogue in pdf or iBook formats from our website www.CorkStreetOpenExhibition.com

The August Cork Street Open Exhibition will run from 9-16 August open daily from 10am to 6pm (till 8pm Fri the 9th and Thr the 15th)

Kathryn Roberts, Founder

The 2013 August Exhibition Selection Committee

I would like to express my deepest gratitude to the members of the Exhibition's selection committee.

The judging process is comprised of two stages. Selection in the first instance is made from digital images submitted by artists from around the world. Each juror spends hours sifting through hundreds of images in an attempt to select the best examples of contemporary art in a wide range of categories.

After narrowing the entries down to a short-list of approximately 240 pieces, the judges then travel to the gallery to view the work first hand. Several more hours are spent discussing, debating and ultimately choosing the pieces that will make up our exhibition of approximately 200 original works.

Without the generous donation of each juror's time and effort we, quite simply, would not be able to pull together such an outstanding and well balanced exhibition. Thank you kind judges, for making the Cork Street Open Exhibition possible.

Kathryn Roberts



Jonas Almgren - Artfinder - London

Jonas Almgren is a Swedish entrepreneur with experience as an engineering executive and a passion for art that has led him from the Silicon Valley and New York to London.

He started VIP Art Fair in 2010 and is currently the CEO of Artfinder an online resource for discovering and buying art.



Kath Cockshaw - Independent Visual Arts Producer - London

Kath Cockshaw is an independent producer, curator and fundraiser, working across the public, commercial and charity sectors. She initiates and manages partnerships to develop new projects and campaigns, working with artists, museums, charities, commercial and government organisations and global brands.

Kath has produced over fifty public exhibitions, working with high profile international and British artists including Turner Prize Winners and Royal Academicians. As a curator for regional museums and galleries (1998-2005), she managed, promoted and raised funds for exhibitions, education and events and managed museums' contemporary and historic fine art collections. Kath also writes to commission on a variety of subjects for exhibition catalogues and media publications.



Ezra Konvitz - ArtStack - London

Ezra Konvitz is the Co-Founder of ArtStack, the social media platform for art. ArtStack is a new way to discover, share and remember art, dubbed 'Instagram for art' in Nowness. The community includes leading artists, curators, museum directors, collectors, gallerists and art enthusiasts in 185+ countries, and is used by international museums and galleries to connect with their audiences and find new artists.

He previously worked at the Serpentine Gallery; he holds an MPhil on the social development of avant-garde movements and an undergraduate degree from Cambridge University, as well as an MA in History of Art from the Courtauld Institute of Art, where he studied postmodernism in France.



Estelle Lovatt FRSA - Art Writier - Editor - London

Estelle is a freelance art critic. She has the unique experience of both sides of the canvas; having trained as a painter and read art history Estelle is able to judge works of art with expert opinion.

Estelle reviews and comments on art stories across BBC Radio and television as well as various independent radio stations throughout Great Britain. She is the art and exhibition reviewer for BBC Radio 2's flagship arts programme, 'The Arts Show with Claudia Winkleman', and writes for numerous art magazines and newspapers including Art of England magazine. She lectures on Art History at the Hampstead School of Art and teaches drawing and painting at the Insight School of Art.



Louis Singh - Beaux Arts - London

Louis was but 10 when his family moved their gallery business from St Ives to Bath and has spent his entire working life immersed in the world of contemporary art and gallery management.

Beaux Arts London, opened in Cork Street in 1993 and has developed a reputation for exhibiting the best of Modern British and contemporary painters and sculptors.

The gallery's focus is evenly divided between nurturing talent among the current generation of emerging artists - selected for their innovative practice as much as the aesthetic qualities of their work - and showing the work of established artists such as John Hoyland and John Bellany.

Cork Street Open Exhibition Shortlisted Works August 2013

All artists who had artwork shortlisted have up to two of their shortlisted works included in the catalogue whether or not it was hung in the final exhibition. Artwork is listed alphabetically by artist's surname.



Pwllheli
Painting
Jennifer Abed



Audition no.1 (Girl, From Behind)
Drawing & Illustration
Jonathan Alibone



Untitled (For Fear of Secret
Watchers) - Painting
Jonathan Alibone



Covent Garden
Drawing & Illustration
James Allen



Occident Orient
Painting
Ayelet Amrani Navon



DETAIL: Tractor Shack
Painting
Ayelet Amrani Navon



Chichester Harbour I
Printmaking
Louise Anderson



Maja Squinado
Computer Art
Evi Antonio



Travelling with Max
Computer Art
Evi Antonio



Evening, Doorlus
Painting
Ailbhe Barrett



Over the Wall
Painting
Ailbhe Barrett



Tracking Progress
Painting
Pam Bassington



The Corner Shop
Painting
Deborah Jane Batt



The High Street
Painting
Deborah Jane Batt



Alone with my inescapable insanity
Painting
Rodney Beecher Roberts



Death of Lorca
Painting
Rodney Beecher Roberts



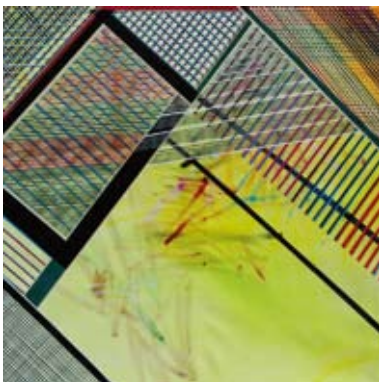
Sintimates
Sculpture
David Begbie



Untitled
Painting
Dijana Bekvalac



Interior Object - Le Petite Bourgeois
Sculpture - Eliza Bennett
Photo by Katherine Losing



Dynamic Linear Space -
Auckland series 1 - Painting
Emily Beza Photo by John Watts



DETAIL: High Rise
Printmaking
Lesley Birch



Pilgrimage
Printmaking
Lesley Birch



Daw Mill
Painting
Meryl Blake



Hive
Sculpture
Paul Bonomini



Lemon and Bowl
Painting
Daniel Bourke



Lemon and Bowl no.2
Painting
Daniel Bourke



Untitled # -1260
Photography
Richard Brayshaw



Untitled # - 4503
Photography
Richard Brayshaw



Across Hong Kong Bay
Photography
John Brooks



Polygon of Plums (after Chardin)
Painting
Mark Brooks



Elisa on the Rocks
Painting
Hayley Laura Brown



Untitled 915
Painting
Kaija Bulbrook



Untitled 917
Painting
Kaija Bulbrook



I'm Only Sleeping
Painting
Celie Byrne



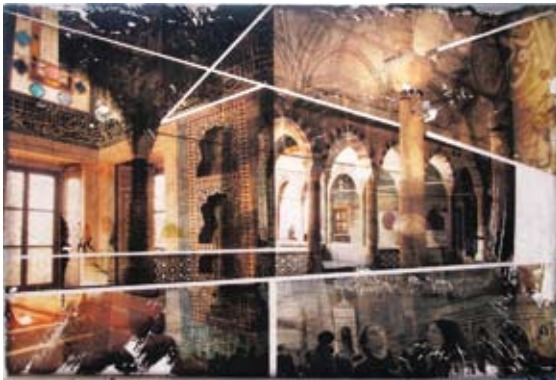
When the Music Plays
Sculpture
Dorienne Carmel



Drought
Photography
Sarah Carpenter



Landscape
Photography
Sarah Carpenter



Istanbul
Mixed Media
Kristina Chan



Paris par Arrondissement
Sculpture
Kristina Chan



Equilibrium
Sculpture
Iwona Cisko



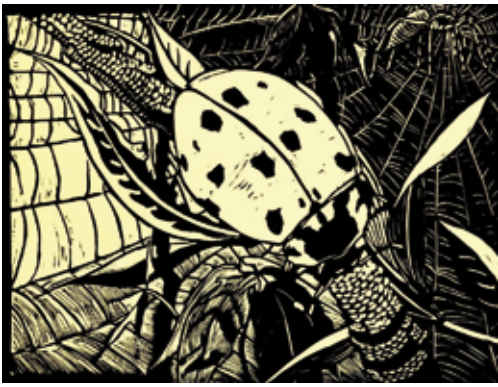
Vitruvian Man
Sculpture
Iwona Cisko



Jack
Photography
Christopher Clack



Lara
Photography
Christopher Clack



Enemy No 1
Printmaking
Rebecca Coleman



The Road Taken
Printmaking
Rebecca Coleman



Untitled
Photography
Suzanne de Emmony



Chaos and structured thoughts
layered with extreme self doubt
Painting - Francis Xavier Devlin



No sleep (the borders of
contemplation) - Painting
Francis Xavier Devlin



Moving
Sculpture
Gordon Dickinson



"No need to bite my fucking
head off!" - Sculpture
Gordon Dickinson



Cold Front
Painting
Joan Doerr



Fire Scene
Painting
Jon Doran



Jamie Marie
Painting
Jon Doran



Solange
Painting
John DuPret



State of Indifference
Sculpture - EEL
Photo by Manel Ortega



Always Seeing; Never Seen
Sculpture
Vojsava Fakhro



Hanne
Painting
Sharon Farrelly



Morning Sun, Downtown Manhattan
Painting
David Farren



Energy Facade
Painting - Ayesha Feisal
Photo by Benjamin Ogbeboh



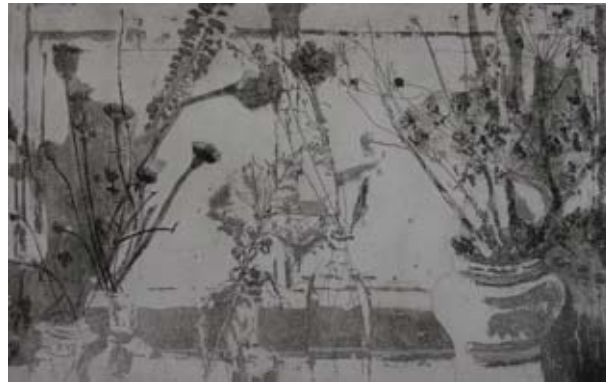
Mardi Gras
Painting
Titi Finlay



Locating the Domain-Vacated
Printmaking
Jane Frederick



By the Fireside
Printmaking
Jude Freeman



DETAIL: Winter, Studio Window
Printmaking
Jude Freeman



Eres
Mixed Media
Alberto Fusco



Fragments 201
Painting
Leila Godden



Transitions 402
Painting
Leila Godden



The Big Furnace, Redcar
Painting
Tim Goffe



Experiment: Figure, Light & Space - Mixed Media
Anna Green



Daffodil II
Painting
Dan Green



Default
Computer Art
Roberto Grosso



Hercules
Painting
Gopes



Lulworth Cove
Photography
Nicki Gwynn-Jones



Breakfast at McCreerys
Sculpture
Lisa Harrold



Untitled (House)
Sculpture
Lisa Harrold



Sweet Dreams
Painting
Jane Ann Hathaway BA.OAS



Artificially Blue
Painting
Emily Hillier



Bethany's Barbour
Drawing & Illustration
Gerard Charles Holden



Zac's Jacket
Drawing & Illustration
Gerard Charles Holden



Behind the Scenes, The Apollo
Painting
Keith Holmes



The Mask of Patriotism
Photography
Lisa Holmes



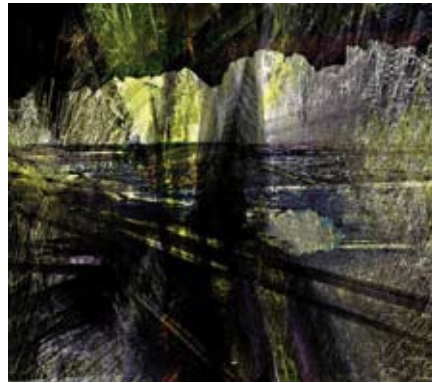
Dark Religion
Sculpture
Colin Hoppé



The River Bed
Painting
Kieran Ingram



DETAIL: Carousel 13
Computer Art
JAAPKORE



Miniaturen 7
Computer Art
JAAPKORE



Vivienne Westwood Leonard Pettier
is innocent Advert, Destroyed
Mixed Media - Inge Jacobsen



Mineral
Mixed Media
Francis Joiris



Thames Barrier at Greenwich
Painting
Basia Karnicka



Waste Barges at Greenwich Reach
Painting
Basia Karnicka



Skirting-Scape #1
Painting
Sarah Kent



Catbells Keswick 1985
Photography
Janine Kilroe



A sketch for painting the
Sistine Chapel brand new I
Painting - Stane Klančnik



A sketch for painting the
Sistine Chapel brand new II
Painting - Stane Klančnik



Tower Bridge
Painting
Jentje Knuppe



Nature vs Nurture
Photography
Maria Konstanse Bruun



Petunias
Painting
Moira Ladd



Holes
Photography
Patrick Lee-Delisle



Making Faces
Photography
Patrick Lee-Delisle



The Vermillion Rose
Sculpture
Marcus Levine



Black/Gold 01 2013
Painting
Sarah Lidster



Breathless
Sculpture
Julie Light



Mapping Revisited II
Drawing & Illustration
Debbie Locke



In Search of a Sublime
Infinity - Painting
Danny Lyon



Painters on Painting
Painting
Danny Lyon



Saltwick Nab
Painting
Tina Mammoser



Through the Nab
Painting
Tina Mammoser



Death
Photography
Lucy Man



Outcomes which seemed
unimaginable are now possible
Painting - Cherrie Mansfield



Men at your Feet
Sculpture
Maria Mari Murga



Odalisque
Painting
Maria Mari Murga



Red Ploughed Hill
Painting
Don Mason PC Simon Johnson



DETAIL: Ode to the Sacred Oceans 2
Mixed Media
Georgina Maxwell



Ode to the Sacred Oceans 3
Mixed Media
Georgina Maxwell



Cyclist in Tuscany
Painting
Gerard McGourty



Two Headed Rude
Boy - Painting
Asa Medhurst



Dream Boats
Printmaking
Heather Meyerratken



Cloth Manual
Mixed Media - Jan Miller
Photo by Mary Stark



i Birichini
Painting
Kate Milsom



DETAIL: La Rapita
Painting
Kate Milsom



Corrida
Painting
Ivan Minekov



Roy Bentley (Roy of
the Rovers) - Painting
Charles Moxon



Against all Odds
Drawing & Illustration
Joseph Mwaisaka



Katrina Kaif
Drawing & Illustration
Joseph Mwaisaka



Stairwell To Ruin
Sculpture
Rickie Nerreter



Girls in Taxi
Painting
Andrew Newton



The Green Hall
Photography
Darren Nisbett



Nursery Rhymes
Photography
Darren Nisbett



Projected Image
Photography
Dick Nobsch



Rochelle
Drawing & Illustration
Kelvin Okafor



And Wind Wielded
Painting
David O'Mally



Face-book and Real Book
Painting
Daniel Gbenga Orimoloye



River Arun
Painting
Andre Pallat



Squid & Shell IV
Painting
Anthony J Parke



Beach Huts
Painting
Brian Parker



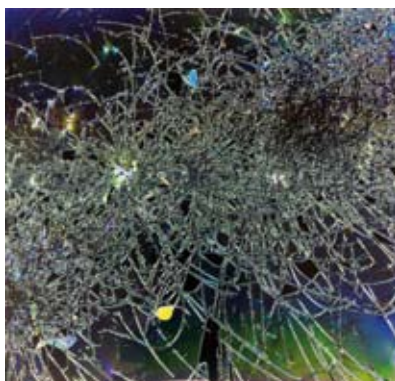
The Block
Painting
Brian Parker



White Disposable Plate
Painting
Natan Pernick



Notebook Paper
Painting
Natan Pernick



Somewhere when a butterfly
flutters- Chaos - Painting
Dr Jasmine Pradissitto



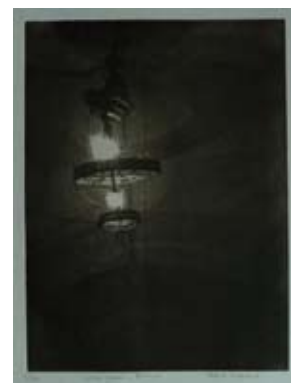
Coming Undone 2
Painting
Julie Rawson



Hang on by a Thread
Painting
Julie Rawson



Broken Window
Printmaking
Petra Regent



Lamp, Spiegelzaal Berlin
Printmaking
Petra Regent



Time for This
Painting
Reka Ritt



Under Pressure
Painting
Reka Ritt



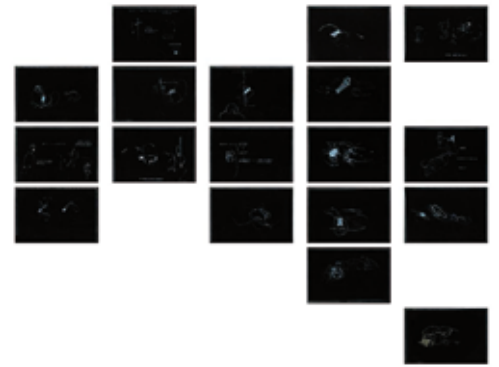
Meli-Melo
Computer Art
Anne Robert



All Doors and Windows Shut
Painting
Ryan Rodgers



Choreographer's
Binnacle 2 - Sculpture
Jack Sawbridge



Stories of shame
Drawing & Illustration
Francesca Schgor



Ways of Operating II (Chernobyl)
Photography
Andrew Shekleton



Mother and Child
Sculpture
Sam Shendi



Red Head
Sculpture
Sam Shendi



Fools Gold
Painting
Anna Shutt



Live Out
Painting
Anna Shutt



Natural (Dis)order
Computer Art
Christine Simpson



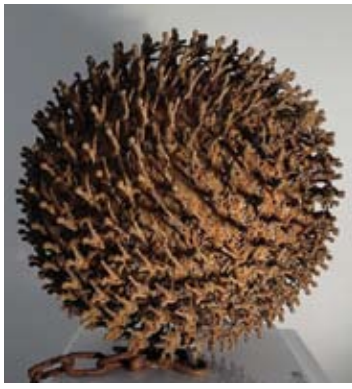
The Root Causes
Computer Art
Christine Simpson



DETAIL: Constellation II
Painting
Linda Smith



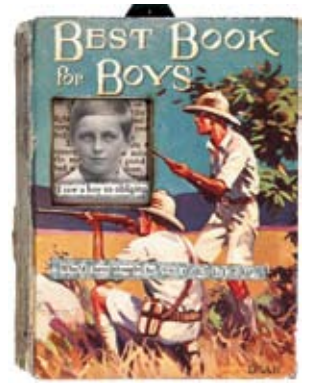
Prophecy
Painting
Linda Smith



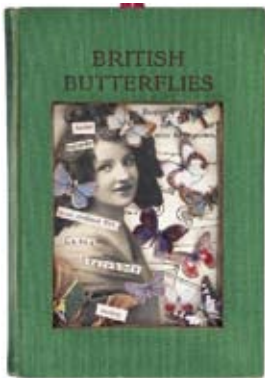
Repetition
Sculpture
Dee Stanford



DETAIL: Screwed
Sculpture
Dee Stanford



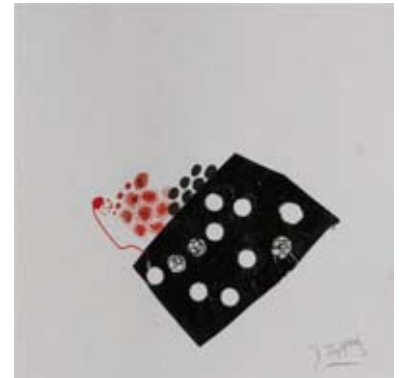
Face Book - Best Book for Boys
Mixed Media - Alison Stockmarr
Photo by Richard Hayward



Face Book - British Butterflies
Mixed Media - Alison Stockmarr
Photo by Richard Hayward



Holes in the memory #11
Mixed Media
Michal Taharlev



Homage to Lichtenstein 1
Drawing & Illustration
Diana Tapping



Homage to Lichtenstein 4
Drawing & Illustration
Diana Tapping



Untitled
Sculpture
Tasha



Untitled
Painting
E Tay



Girl with Bow
Photography
Law Turner



Archive of Black
Painting
Sara Twomey



Gap, Beeston
Painting
Claire Vardy-White



Salt Factory Journey
Painting
Claire Vardy-White



Here Today
Painting
Jeanne Warren



Waiting
Painting
Jeanne Warren



Christabel
Painting
Joshua Waterhouse



Self Portrait with Breasts
Painting
Thomas Watson



Another Yemen: Portrait II
Photography
Eleanor Zafra Weber-Ballard



Another Yemen: Portrait III
Photography
Eleanor Zafra Weber-Ballard



Untitled
Painting
Fiona Williams



Hanging Fruit
Painting
John Williams



Elephants Never Forget
Computer Art
Jason Wilsher-Mills



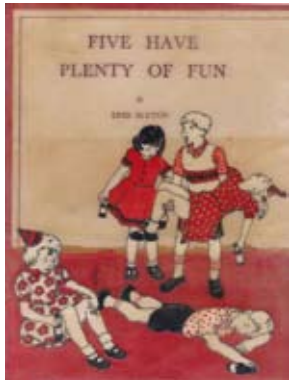
New Horizon 3
Painting
Claire Wiltsher



Opening
Painting
Claire Wiltsher



Five get into Trouble
Mixed Media
Ann Winder-Boyle



Five have Plenty of Fun
Mixed Media
Ann Winder-Boyle



Ely, 2a
Painting
Christopher Witchall



Mirrored Room (Ice Cream Parlour)
Painting
Christopher Witchall



Volume I
Sculpture
Alice Woods and Sarah-Bemarda Melcer



Volume II
Sculpture
Alice Woods and Sarah-Bemarda Melcer

August 2013 Shortlisted Artists

- Jennifer Abed** W: www.jenniferabedartwork.com E: jennifersuellen@msn.com
- Jonathan Alibone** W: www.jonathanalibone.carbonmade.com
E: jonathanalibone@gmail.com
- James Allen** W: www.jamesallendrawings.co.uk
E: jamesallendrawings@gmail.com
- Ayelet Amrani Navon** E: ayeletamrani@gmail.com
- Louise Anderson** W: www.louiseanderson.org.uk
E: louiseandersonart@gmail.com
- Evi Antonio** W: www.eviantonio.co.uk E: eviantoniou@mac.com
- Ailbhe Barrett** W: www.threesistersart.com E: alvabrtrt@gmail.com
- Pam Bassington** W: www.pambassington.com E: pamelabassington@gmail.com
- Deborah Jane Batt** W: www.deborahbatt.co.uk E: deborah.batt@virgin.net
- Rodney Beecher Roberts** W: www.artbybeecher.com E: rr@artbybeecher.co.uk
- David Begbie** W: www.davidbegbie.com E: info@davidbegbie.com
- Dijana Bekvalac** W: <http://Dijanabekvalac.blogspot.co.uk/>
E: dijanabekvalac@hotmail.com
- Eliza Bennett** W: www.elizabennett.co.uk E: eliza-bennett@live.com
- Emily Beza** W: www.emilybeza.co.uk
- Lesley Birch** W: www.lesleybirch.co.uk E: info@lesleybirch.co.uk
- Meryl Blake** E: ihblake@aol.com
- Paul Bonomini** W: www.bonominidesign.com E: paulbonomini@gmail.com
- Tasha** E: Natasha_bourgaize@hotmail.com
- Daniel Bourke** W: www.danielbourke.com
- Richard Brayshaw** W: www.richardbrayshaw.co.uk E: richard@newhill.net
- John Brooks** W: www.johnbrooksphotography.co.uk
E: johncbrooks@blueyonder.co.uk
- Mark Brooks** W: www.markbrooks.net E: mail@markbrooks.net
- Hayley Laura Brown** E: brown.hayley@gmail.com
- Kaija Bulbrook** W: www.kaijabulbrook.com E: k.bulbrook@btinternet.com
- Celie Byrne** W: <http://ramshacklerose.wordpress.com> E: squeelie@hotmail.com
- Dorienne Carmel** W: www.artdorgallery.co.uk E: dorienne@sky.com
- Sarah Carpenter** W: www.sarahcphotography.co.uk E: sarah.carpenter@gmail.com
- Kristina Chan** W: www.kristinachan.com
- Iwona Cislo** W: www.iwonacislo.com
- Christopher Clack** E: cjclack@virginmedia.com
- Rebecca Coleman** W: www.rebeccacoleman.co.uk
E: webmaster@rebeccacoleman.co.uk
- Suzanne de Emmony** W: www.suzannedeemmony.com
E: sdeemmony@me.com
- Francis Xavier Devlin** E: francisdevlin@hotmail.com
W: www.creativechangen.com/profile/FrancisXavierDevlin
- Gordon Dickinson** W: www.pavenhillsculptures.com E: gordon.caos@virgin.net
- Joan Doerr** W: www.joandoerr.com E: joan.doerr@blueyonder.co.uk
- Jon Doran** W: www.jondoran.co.uk E: jondoran07@hotmail.com
- John DuPret** W: www.dupretart.com E: dupret@btinternet.com
- EEL** W: www.eelart.co.uk E: postleemail@gmail.com
- Vojsava Fakhro** W: www.galleryv.co.uk E: vovoka@epimus.co.uk
- Sharon Farrelly** W: www.sharonfarrelly.co.uk E: s-farrelly@hotmail.com
- David Farren** W: www.davidfarren.com E: david@davidfarren.com
- Ayesha Feisal** W: www.ayeshas-arthouse.com
E: ayeshas-arthouse@hotmail.com
- Titi Finlay** E: tt.finlay@hotmail.com
- Jane Frederick** W: www.janefrederick.net
- Jude Freeman** E: judefreeman@aol.com
- Alberto Fusco** W: <http://albertofusco.com> E: alberto.fusco@hotmail.com
- Leila Godden** W: www.leilagodden.com E: leila.godden@btinternet.com
- Tim Goffe** W: www.timgoffestudio.co.uk E: tim@timgoffe.com
- Gopes** W: www.facebook.com/GopesArts E: gopesart@gmail.com
- Anna Green** W: <http://annagreen.brushd.com> E: greenanna92@gmail.com
- Dan Green** W: www.novusart.co.uk E: dan@novusart.co.uk
- Roberto Grosso** W: www.robertogrosso.com E: robygrosso2003@yahoo.it
- Nicki Gwynn-Jones** W: www.abirdseyeview.co.uk
E: nicki@abirdseyeview.co.uk
- Lisa Harrold** W: www.lisaharrold.co.uk E: lisa_g_harrold@yahoo.co.uk
- Jane Ann Hathaway BA.OAS** W: www.wychwoodstudios.com
E: janehathaway101@aol.com
- Emily Hillier** W: www.saatchionline.com/emilyhillier
E: emilyhillier@hotmail.co.uk
- Gerard Charles Holden** W: www.gerardholden.co.uk
- Keith Holmes** W: <http://keithholmes.net> E: holmesrr@btinternet.com
- Lisa Holmes** W: <http://lisa lovesleica.wordpress.com/>
E: lisa.holmes32@hotmail.com
- Colin Hoppé** W: www.choppesculptures.com E: bluejazzh@live.co.uk
- Kieran Ingram** W: www.kieraningram.com E: kingram@gmail.com
- JAAPKORE** W: <http://jaapkore.com> E: jaapkore@gmail.com
- Inge Jacobsen** W: www.ingejacobsen.com
- Francis Joiris** W: www.francisjoiris.com E: francisjoiris@hotmail.com
- Basia Karnicka** W: www.basiaburrough.com E: basiaburrough@gmail.com
- Sarah Kent** W: www.artion.co.uk E: sarah@artion.co.uk
- Janine Kilroe** W: www.janinekilroe.com E: janinekilroe@gmail.com
- Stane Klančnik** W: www.ipernity.com/doc/klanclnik.stane/@/page:1:18
E: stane.klanclnik@siol.net
- Jentje Knuppe** W: www.jentjeknuppe.com
- Maria Konstanse Bruun** W: www.mariakonstansebruun.com
E: mariakonstanse@mariakonstansebruun.com
- Moira Ladd** W: <http://moiraladd.blogspot.com> E: moira.ladd@gmail.com
- Patrick Lee-Delisle** W: <http://TheArtofPadfoot.Blogspot.com>
E: patography@btinternet.com
- Marcus Levine** W: www.levine-art.co.uk E: enquiries@levine-art.co.uk
- Sarah Lidster** E: sarahlidster@live.co.uk
- Julie Light** W: www.julielightglass.co.uk E: julielight@lowglow.net
- Debbie Locke** W: www.debbielocke.com
- Danny Lyon** W: www.dannylyon.co.uk E: dannylyonartist@gmail.com
- Tina Mammoser** W: www.tina-m.com E: timelady@mac.com
- Lucy Man** W: www.lucymanphotography.com E: lucy.y.man@gmail.com
- Cherrie Mansfield** W: www.cherriemansfield.com
E: cherriemansfield@hotmail.com
- Maria Mari Murga** W: www.mariamari.es E: mariamariamurga@gmail.com
- Don Mason** W: www.donmasonart.com E: don@donmasonart.com
- Georgina Maxwell** W: www.georginamaxwell.com E: waboosey@yahoo.co.uk
- Gerard McGourty** W: www.millracegallery.com E: info@millracegallery.com
- Asa Medhurst** W: www.asamedhurst.com E: asa@asamedhurst.com
- Heather Meyerratken** W: www.heathermeyerratken.com
E: heather.meyerratken@hotmail.com
- Jan Miller** E: miller.jan44@gmail.com
- Kate Milsom** W: www.saatchionline.com/katemilsom E: kate@katemilsom.com
- Ivan Minekov** W: www.ivanminekov.com E: art@ivanminekov.com
- Charles Moxon** W: www.charlesmoxon.com E: info@charlesmoxon.com
- Joseph Mwaisaka** E: mwaisakajose@yahoo.com
- Rickie Nerreter** W: www.rickinerreter.com E: sister.rose10@yahoo.co.uk
- Andrew Newton** W: www.andrewnewtonart.co.uk
E: andy01newton@yahoo.co.uk
- Darren Nisbett** W: www.darrennisbett.co.uk E: darren.nisbett@goolemail.com
- Dick Nosbisch** W: www.dwnphoto.com E: dwnphoto@aol.com
- Kelvin Okafor** W: www.kelvinokaforart.com E: info@kelvinokaforart.com
- David O'Mally** W: www.saatchionline.com/DavidOMalley
E: info@davidomalley.net
- Daniel Gbenga Orimoloye** W: www.orimoloye.com E: g@orimoloye.com
- Andre Pallat** W: www.andrepallat.co.uk E: andrepallat@hotmail.com
- Anthony J Parke** W: www.parkepaintings.com E: art@parkepaintings.com
- Brian Parker** E: brianthedancer@hotmail.com
- Natan Pernick** W: www.natanpernick.com E: natanpernick@gmail.com
- Dr Jasmine Pradissitto** W: www.pradissitto.com E: jasmine@pradissitto.com
- Julie Rawson** W: www.julierawson.co.uk E: julielizabethrawson@yahoo.co.uk
- Petra Regent** E: petra.regent@virgin.net
- Reka Ritt** W: www.rekaritt.com E: rekaritt@gmail.com

August 2013 Shortlisted Artists - continued

Anne Robert E: AnneRobertCreations@gmail.com

Ryan Rodgers W: www.ryanrodger.com
E: ryanisbacktoearth@googlemail.com

Jack Sawbridge W: http://jacksawbridge.com/
E: jacksawbridge@btinternet.com

Francesca Schgor W: www.francescaschgor.com

Andrew Shekleton E: va103as@gold.ac.uk

Sam Shendi W: www.samshendi.co.uk

Anna Shutt W: www.annashutt.co.uk E: apshutt@yahoo.co.uk

Christine Simpson W: www.christinesimpsonphotoart.com
E: designphotography@eircom.net

Linda Smith W: www.lindasmithart.co.uk E: lindasmith2310@hotmail.com

Dee Stanford W: www.deestanford.com E: deestanford@live.co.za

Alison Stockmarr W: www.alisonstockmarr.com
E: info@alisonstockmarr.com

Michal Taharlev W: www.michaltaharlev.com E: michalth@gmail.com

Diana Tapping W: www.dianatapping.com E: ditapditap@yahoo.co.uk

E Tay W: www.emadaltaay.com E: t_emd@yahoo.co.uk

Law Turner W: www.lawturner.co.uk E: lawturner@gmx.com

Sara Twomey W: www.saratwomey.com E: sara.twomey@gmail.com

Claire Vardy-White E: claire@vardy-white11.freemove.co.uk

Jeanne Warren W: http://jeannewarrenfineart.weebly.com
E: jeawar3@yahoo.co.uk

Joshua Waterhouse W: www.joshuawaterhouse.wordpress.com
E: joshwaterhouse@hotmail.co.uk

Thomas Watson W: www.jillgeorgegallery.co.uk E: spindledindle@gmail.com

Eleanor Zafra Weber-Ballard E: Eleanor_weber_ballard@hotmail.com

Fiona Williams W: http://fionawilliams.weebly.com E: fionawilliams@live.co.uk

John Williams W: www.johnwilliamsartgallery.com
E: emailjohn@hotmail.co.uk

Jason Wilsher-Mills W: www.bluejaywaydigitalarts.co.uk
E: jason@bluejaydigitalarts.co.uk

Claire Wiltsher W: www.clairewiltsher.com E: clairewiltsher@gmail.com

Ann Winder-Boyle W: www.annwinder-boyle.co.uk E: awb@annwinder-boyle.co.uk

Christopher Witchall W: www.christopherwitchall.co.uk
E: chriswitchall@talktalk.net

Alice Woods and Sarah-Bernarda Melcer W: www.alicewoods.co.uk
E: alicewanewoods@googlemail.com

Catalogue published on occasion of the exhibition © Cork Street Open Exhibition July 2013

The artists and contributors named herein hold full copyrights to all images of their work, and all images are protected by copyright. No images may be reproduced without express permission of the artist. Photo credits are that of the named artist unless otherwise noted.

All sales conducted through the organisers, please ring 07947 080655 regarding sales prior to 16 Aug 2013



PUBLICATIONS

iArtBooks published for Artists, enjoyed by Art Lovers

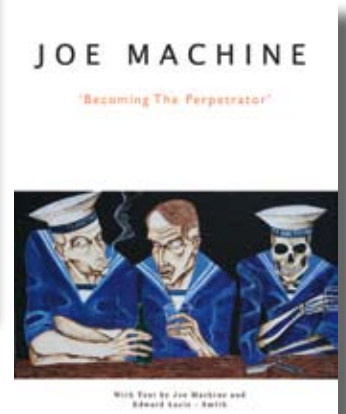
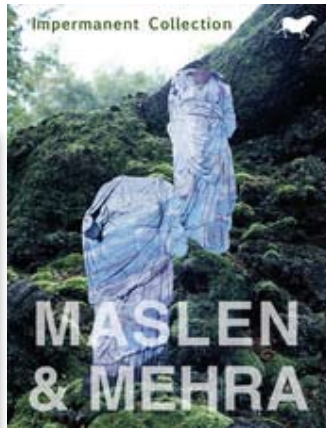
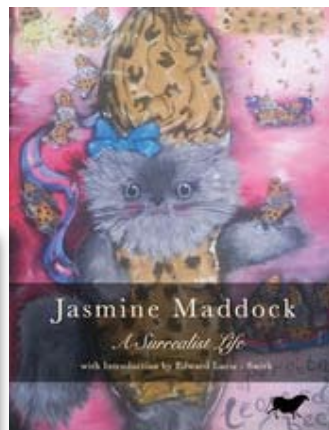
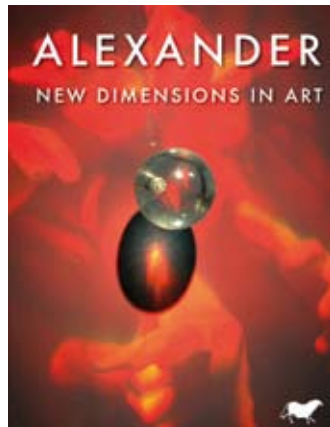
Available in the iBookstore

www.PandoraPublications.com

Elizabeth Beecher Publishing

Monographs & Private Collection iArtBooks

Created for the Serious Art Collector



Display and show your personal art collection to whomever you choose, wherever you happen to be.

Search: Elizabeth Beecher Publishing in the iBookstore

www.ElizabethBeecherPublishing.com or ring 01981 540597

*The Cork Street Open Private View ~
Always a special evening for both artists and guests
benefitting our selected charity,
with thanks to our Generous Sponsors*



art of england

A beautifully-crafted magazine for art lovers, buyers and enthusiasts – an ideal medium for artists and galleries to promote and sell their work



For further information on advertising, subscriptions or editorial please contact the Art of England team on 01926 339808

Available in WH Smiths or on www.virtualnewsagent.com

Your Art Image

providing tools for developing your art business

Private Coaching & Consulting
Kathryn Roberts E: info@YourArtImage.co.uk
www.YourArtImage.com



INTERACTIVE TECHNOLOGY

BUILDING TECHNOLOGIES FOR GALLERIES, ARTISTS AND ARTS ORGANISATIONS

Bespoke websites for artists
Database systems
Secure hosting services
3D cgi visualisation
And much more...

www.int-tech.co.uk



OPEN EXHIBITION SUBMISSION AND SELECTION SYSTEM

Processing applications for major open exhibitions worldwide

www.oess.org.uk

Harris Moore

Bespoke Canvases - Art Supplies & Framing



RISE ART

www.riseart.com



Intaglio printmaker

**The Specialist Suppliers of Equipment & Materials
to Artist Printmakers**



Intaglio Printmaker supplies an unparalleled range of printmaking materials sourced worldwide, and continue to research and provide new products. We are a team of practising painter printmakers offering a reliable mail order service and advice to artists from our Central London shop.

We are open Monday to Friday 10am to 6pm and
Saturday 11am to 4pm

Free catalogue available on request

Visit us in our London Shop or order online at:

www.intaglioprintmaker.com email info@intaglioprintmaker.com
9 Playhouse Court 62 Southwark Bridge Road London SE1 0AT
Tel: 0207 928 2633 Fax: 020 7928 2711

Artist Quality
Oil-based Etching and
Relief Inks that you can
wash up with soap and water



AC Art & Framing

Let the Art do the talking

Picture Framing Services
Fine Art Publishers & Agents
Retail Gallery Owners
Established 1970

We are delighted to support the Cork Street Open
Exhibition & wish all involved every success!

*With our framing services we work with artists, photographers,
designers, retailers, trade companies, museums and many more.
No order too small, or too large!*

*As publishers & agents we supply galleries and retailers with our
artists work as well as displaying the work in our own galleries.
We currently represent 15 artists but are actively looking for new
artists to join our ever growing following*

www.acartandframing.co.uk

Tel: 01484 547947 Email: sales@acartandframing.co.uk
Workshop & Offices: Britannia Mills, Colne Road, Huddersfield, HD1 3ER

DERWENT

DERWENT is pleased to support
PAPYRUS and the participating artists in
the 2013 Cork Street Open Exhibition.

MORRIS'S

Espresso Bar

15B CLIFFORD STREET
LONDON W1S 4JZ
TEL: 020 7734 6930
FAX: 020 7287 7198

Photographic Art printing, Mounting and Framing

Genesis Imaging are one of the UK's leading suppliers of high quality digital photographic printing, mounting and framing.

Our superb photographic prints have graced the walls of famous galleries from the National Portrait Gallery to New York's Museum of Modern Art and we are proud of our collaboration with the Cork Street Open Exhibition.

We offer the full range of photographic printing services, mounting and beautiful bespoke framing. And it's all under one roof.

We have a very personal and bespoke service and can even hang the images for you. Visit our website or call us on 020 7384 6270 to find out more.



 **GENESIS
IMAGING**
genesisimaging.co.uk



Cork Street Open Exhibition

9-16 august 2013

www.corkstreetopenexhibition.com

28 cork street, london W1S 3NG